TBILISI ENNALE OF STAGE DESIGN 2024

ացսեսրը ընշջացառանուր ու բշշաաշապանիա ցույеշեն

5TH TBILISI BIENNALE OF STAGE DESIGN

30.09.24 - 01.10.24

ԱՆԸՍՈՑՈՒԵՐ ՀԶ ՀԽԸՍՋԵՐԵ ԱՆԸՍՈՑՈՒԵՐ ԱՍՈՒՄԵՐՄԵՐԵ

INTERNATIONAL SYMPOSIUM CULTURE AND CRISES



მხარდამშარი Supporter



MM8J6N8JUMMN ORGANIZER



abenbaanen d. № 7

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THE GULTURE OF GRISIS



MILJENA VUČKOVIĆ



architecture is always political" Andrés Jaque

culture is always in CTISIS

..business as usual







COMPETITIONS & OPEN CALLS

late, fixed, cancelled

NEW NATIONAL IDENTITY TRADITIONS

fake, forced, manufactured

MEDIA

controled, censored, occupied

HYJACK OF ARTISTIC INTEGRITY

support the regime or leave



strong and sudden or long and slow

distruction
degradation
lack of knowledge transmission
small budgets
discreditation
sabotage of independent scene
cultural space going commercial
entertainment







IN THE BACKSTAGE

PANEM ET CIRCENSES versus TRUE ARTIST LIKES TO BE POOR

NATIONAL (THEMATIC) SPECTACLES

illusion of cultural production hyperproduction of super-cheap productions

INSUFFICIENT RESOURCES - TIME & FUNDS



no space for mistakes / surprases / experiment / research / desired teas program choices / season repertoire based on "best offer"





future is (always) bright

limitations as stimulations independent scene networking international projects democratisation of tech opennes & fluidity etc



MILJENA VUČKOVIĆ

