

# The Digital Theater Festival

MozArt

2020

The Digital Theater Festival –MozArt was created during the pandemic. The existence of the theater has been challenged. This festival aims to create an alternative vision and inspire new practices for the functioning of the theater. The goal of the first season was to try and figure out how the theater could integrate different digital mediums. The format of the festival is application-based Jury members anonymously select 5 projects. After the presentation, the jury selects the winners in different nominations. Every new season uses different multimedia technologies in order to create new experiences and formats. The concept changes over time. The main focus and attention are on independent artists so that they can realize their creative intentions.

**Davit Kldiashvili**

**“Disaster”**

**Director: Saba Aslamazishvili**

**Art Director and Scenographer: Teo kukhianidze**

**Main Roles: Bacho Chachibaia**

**Mariam Chukrukidze**

**Khatuna Berdzenishvili**

**Nikisha Phaikridze**

**Nika Nanitashvili**



# Disaster



Disaster



Disaster





**Disaster**



**Disaster**





**Disaster**



**Disaster**





**Disaster**



**Disaster**



**Disaster**





**Disaster**





# Jean-Paul Sartre

## No Exit

Director: Giorgi Chaladze

Art Director and Scenographer: Anano Dolidze

Music: Ia Gogishvili

Choreographer: Gia Margania

Staring: Tamar Mamulashvili

Khatia Melkadze

Nika Chkhaidze

Giorgi Jikhuridze



**No Exit**





No Exit

No Exit



No Exit



No Exit





No Exit





# Sarah Kane Phaedra's Love

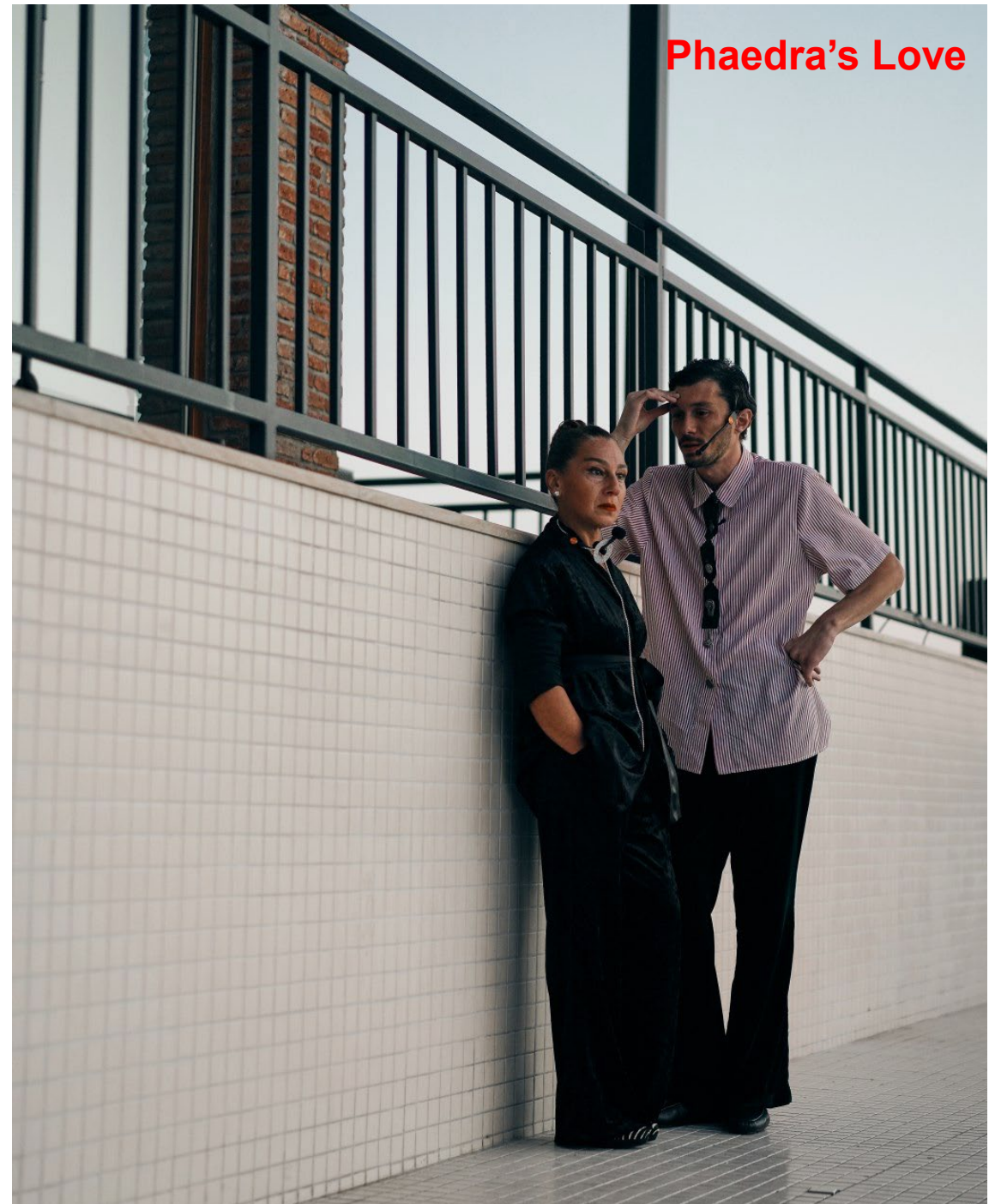
Director: Sophio Qelbaqiani  
Composer: Tamar Putkaradze  
Technical Director: Keti Kantaria  
Cameraman: Levan Qashbadze  
Wireless Operator: Kristina Eloiani

Staring: Maia Khornauli,  
Salome Maisashvili,  
Rati Gogvadze,  
Giorgi Korganashvili,  
Archil Sulakvelidze



Phaedra's Love

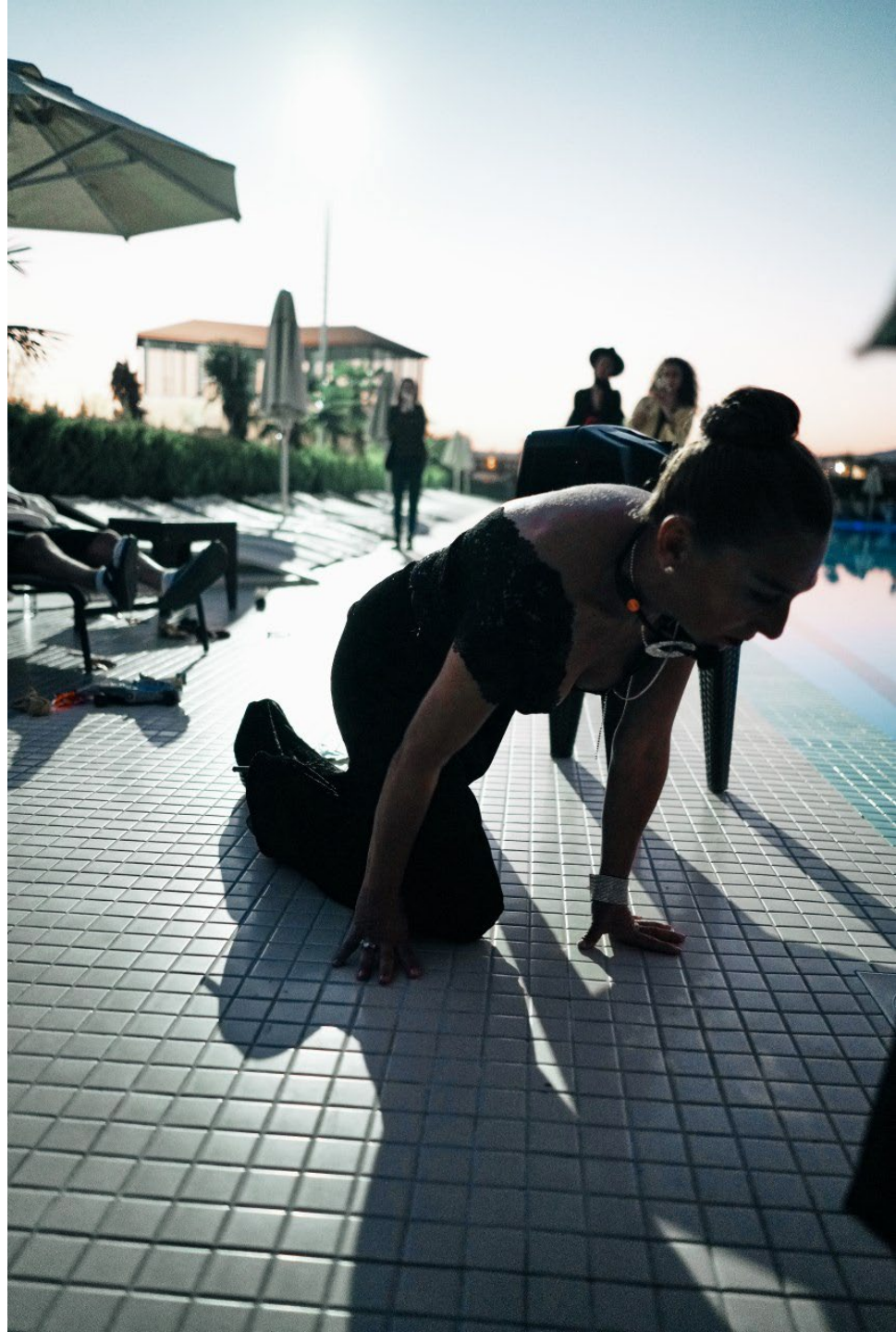




Phaedra's Love

## Phaedra's Love

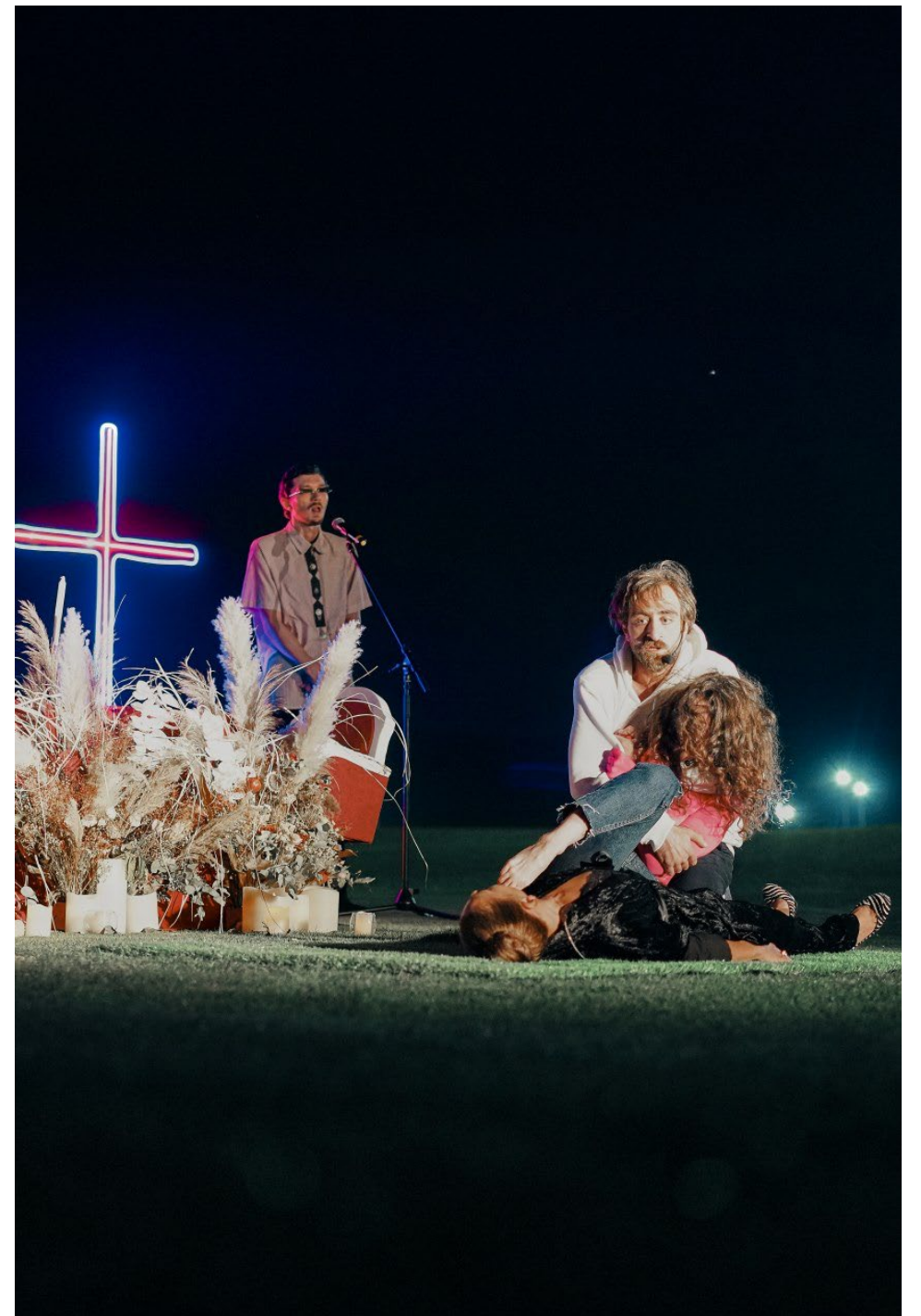




Phaedra's Love



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**Eugene Ionesco**

**Frenzy for Two**

**Director: Konstantin Roinishvili**

**Art Director and Scenographer: Barbara Aslamazi**

**Choreographer: Tinatin Tsuladze**

**Sound Director: Zurab Gagloshvili**

**Staring: Tekla Javakhadze**

**Irakli Gogoladze**



# Frenzy for Two



## Frenzy for Two





Frenzy for Two



## Frenzy for Two



Frenzy for Two



Frenzy for Two



Frenzy for Two



**Frenzy for Two**



## Frenzy for Two



Frenzy for Two





Frenzy for Two



**Kobo Abe**

**The man who turned into a stick**

**Director:** Davit Djabashvili

**Art Director:** Lomer Akhvlediani

**Sound Director:** Beka Paikidze

**Staring:** Vano Dugladze

Tamar Janukvadze

Giorgi Kakhidze

Iako Chilaia

Zurab Avsadjanishvili



## The man who turned into a stick



The man who turned into a stick



The man who turned into a stick



The man who turned into a stick

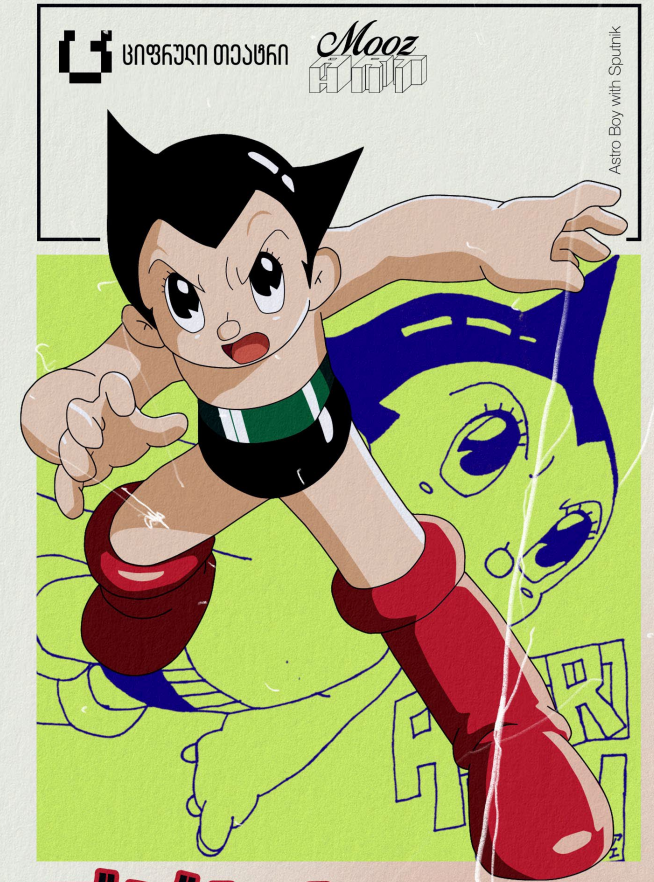


The man who turned into a stick



# MozArt

## 2021



**デジタル**  
**OPEN CALL**



In the second season, we preferred it to be in English. The season was supposed to be for a youse audience - we selected several fairy tales, anime, and texts adapted from cartoons. Due to the second wave of Covid, The festival could not take place in the summer, so we limited ourselves to only one show which included:

Two Fairy tales by Hans Christian Andersen, which we Combined into one play and it took place in an outdoor space. "Daniel's Magic Garden"- the name of the rose garden, where the organization had played for the children)

























**MozArt**

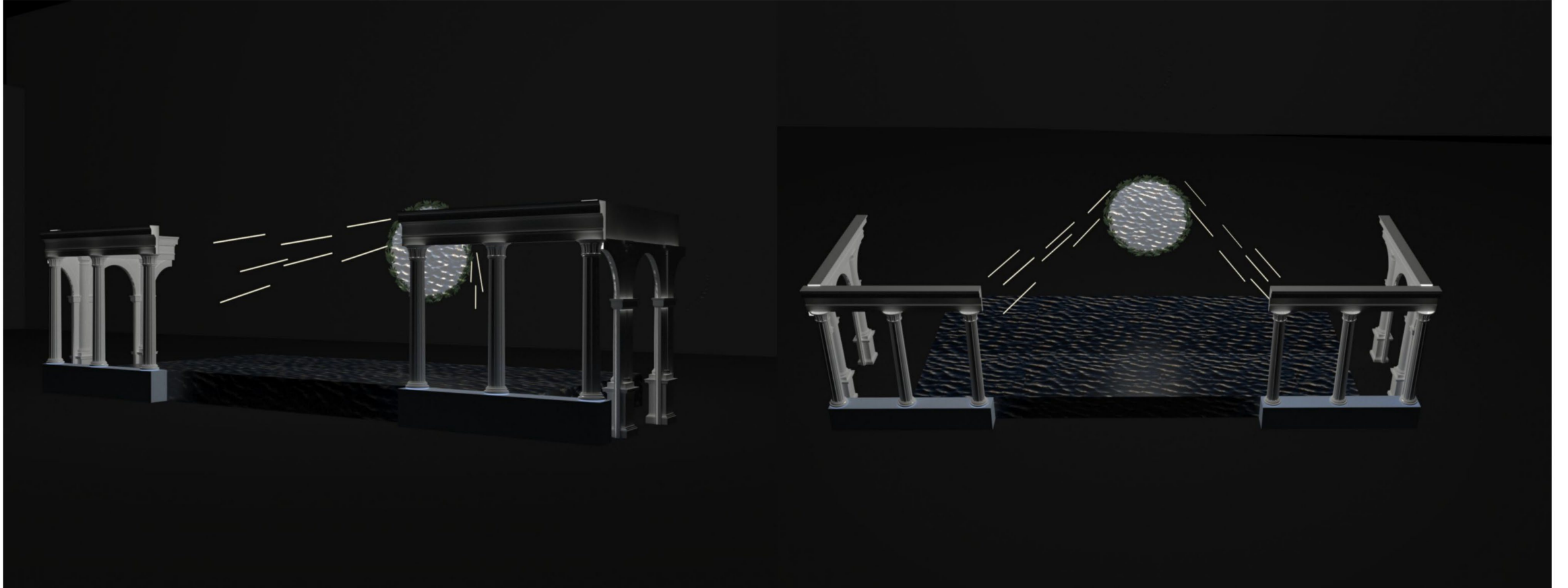
**2022**

The third season of Moz-Art was planned in the city of Gori. 5 performances were to be performed within the framework of the digital festival. Based on ancient plays or their modern reminiscences. Therefore, we found a place, an old dilapidated column, where a water scene, touch lights, and a round screen with a laurel frame would be placed. Digital lights would be installed around the stage, which would change colour and stability according to the vibrations of the sound. Objects placed on the old buildings of the city. For example, "Citizens" and "Kartli" would be installed in different parts of the stage and would be illuminated with laser lights. We wanted to transfer the entire content of the festival to the stage with symbols and transform the old, abandoned object into a new, experimental space for the interest of the audience and the maximum involvement of the creative team creating the play.

ლოკაცია

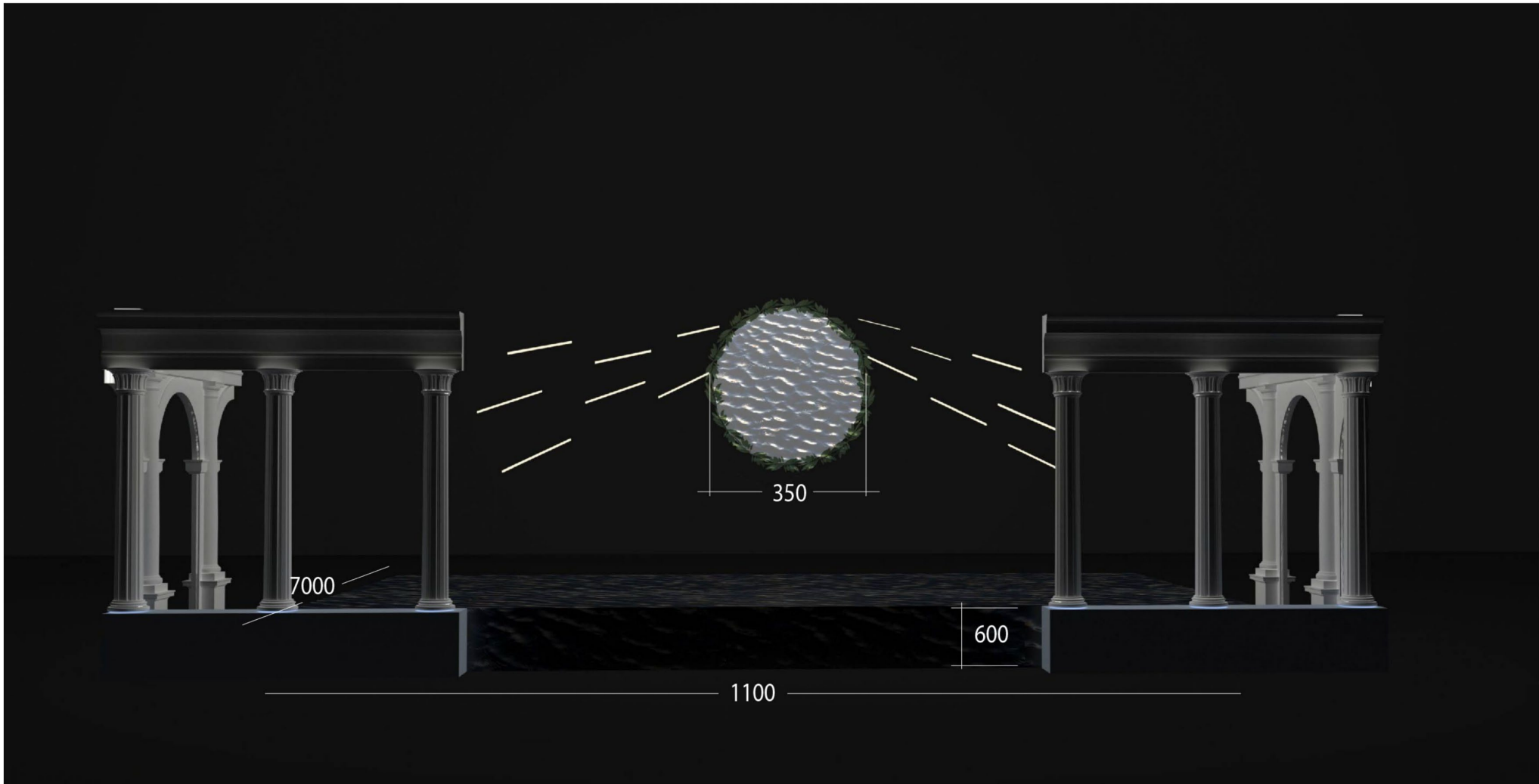


3D ვიზუალიზაცია





სკენის ჰდ ვიზუალიზაცია ზომებში



დეკორატივი სტენისთვის



სცენაზე დამონტაჟებული იქნება მრგვალი ფორმის ეკრანი, რომელზეც გაშვებული იქნება ვიდეო პროექცია. ეკრანზე და მის ირგვლივ დამონტაჟებული იქნება, პრაქტიკული და დეკორატიული განათება.

სცენაზე ასევე განთავსებული იქნება პროგრამირებადი ლედ განათება, რომელიც იძლევა საშუალებას აანთოს სინათლე ნებისმიერი ფერით და მიმართულებით.

